

DCV-1901070101030600 Seat No. _____

B. A. (Sem. III) (CBCS) Examination

August - 2022

English: CCE - 6

(English Classics) (Romantic Revival) (Core)		
Γ im	$e: 2\frac{1}{2}$ Hours] [Total Marks:	70
Instructions: (1) Attempt any five questions. (2) All questions carry equal marks.		
1	Give a character sketch of Emma.	14
2	Describe the different marriages that are portrayed in the novel $Emma$.	14
3	Compare and contrast the characters of Mr. Knightley and Frank Churchill. How are they similar? How are they different?	14
4	How does the novel <i>Emma</i> portray the issue of class in British society? What conclusions does it ultimately make?	14
5	Discuss "Medievalism" in Keats The Eve of St. Agnes.	14
6	Eve of St. Agnes takes on a tragic tone near the end. How far do you agree with this statement?	14
7	Give a character sketch of Madeline.	14
8	Write a detailed note on the theme of <i>The Eve of St. Agnes</i> .	14
9	Write short notes: (i) Mr. Philip Elton. (ii) Oppression of women in Emma.	14
10	Write short notes: (i) The supernatural elements in <i>The Eve of St. Agnes</i> . (ii) The imagery in the poem <i>The Eve of St. Agnes</i> .	14